



Foundation for the Performing Arts

January 9, 2014

Federal Communications Commission
445 12th Street SW
Washington, DC 20554

Re: Docket 12-268

To Whom It May Concern:

I am writing in support of Sennheiser's proposal of November 4, 2013 to require auction winners of UHF spectrum to compensate owners of wireless microphone and monitors that would be displaced.

As America's National Park for the Performing Arts, Wolf Trap plays a valuable leadership role in both the local and national performing arts communities. Through a wide range of artistic and education programs, Wolf Trap enhances our nation's cultural life and ensures that the arts remain accessible and affordable to the broadest possible audience.

Wolf Trap relies on wireless microphones and monitors. We were financially affected by the 700 MHz auction in excess of \$20,000 plus the time and labor that it took to install the new systems. To replace our equipment a second time within a few years would be a serious financial hardship and simply unfair.

Respectfully,

Robert H. Grimes,
Wolf Trap Recordings
Production Manager -The Barns at Wolf Trap
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